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CHANDA VENO | STATE JOURNAL BOWL DONATION: Megan Sauter, of Broadway Clay, shows off a few of the 145 handmade empty bowls the business donated for the event.

Empty Bowls fundraiser leads to full hearts

By Chanda Veno The State Journal

Not only did many local families get out of cooking duties Sunday, but they did so for a good

The Empty Bowls fundraiser a chili dinner with all the fixin's complete with a handmade bowl from potters at Broadway Clay became a curbside event in the parking lot at First Christian Church on Ann Street due to the coronavirus pandemic. But that didn't seem to hamper the spirits of those who came out to help.

"When we made it a curbside event, we had such a good response," said Blair Hecker, a board member at the Franklin County Women and Family Shelter — the sole recipient of the fundraiser.

SEE BOWLS B2

A testimony of God's grace and protection

hen I was a kid, just about every time I left out the door, my mother and/or grandmother would grab me and lay their hands on me. They would always say these



Ron Moore Jr. Guest columnist

weird words and phrases over me. As I got a little older, I figured out that those words and phrases were bible verses. They still sounded weird.

When I began to have my own relationship with God I would come

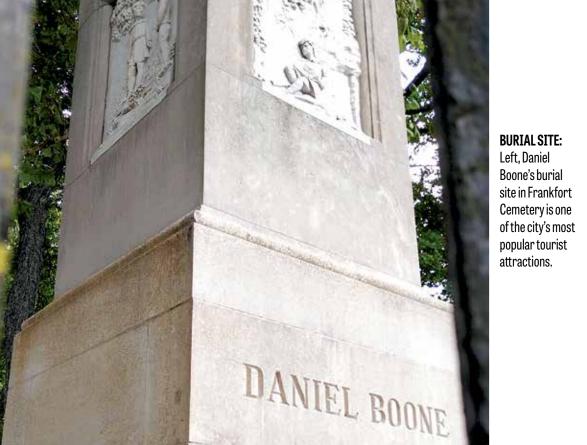
across those weird sounding words. I realized that my mother and grandmother were praying and declaring God's promises of protection over me. Ironically, I now do the same thing to my

SEE **GRACE** B2



BEAUTIFUL VIEW: Above, Daniel and Rebecca Boone's gravesite in Frankfort Cemetery offers a scenic view of the capital city. Boone died 200 years ago Saturday.

PHOTOS BY CHANDA VENO | STATE JOURNAL



On 200th anniversary of Daniel Boone's death, two cemeteries still claim his remains

Missouri mysteries and people

are fascinated by it.

Sara Elliott

Former curator at the Kentucky History

Center and current executive director

at Liberty Hall Historic Site and park

manager at Waveland State Historic Site

By Chanda Veno

The State Journal

ou might say Daniel Boone is our father." That is the opening verse of country music artist and Tay-

lorsville native J.D. Shelburne's "Straight From Kentucky," a song that pays It's one of those great Kentucky-

homage to numerous Bluegrass State icons.

For the launch of the 2020 Kentucky Visitor's Guide earlier this year, Shelburne performed the song in the Capitol Rotunda — not far from the scenic spot in Frankfort Cemetery where a monument marks Boone's remains.

But some are skeptical about whether the interred bones are actually those of the iconic explorer.

Boone, an American frontiersman most notably known for his exploration and settlement of what is now Kentucky, died 200 years ago today on Sept. 26, 1820, of natural causes at the

age of 85. He was originally laid to rest next to his wife, Rebecca, in a not-very-well-marked grave on his son Nathan's farm near present-

day Marthasville, Missouri. But in 1845, the Boones' remains were disinterred and moved to Frankfort Cemetery, which at the time was looking to become the second incorporated memorial park in the

country.

Local historian Russ Hatter said the idea for the Frankfort Cemetery was that of local judge Mason Brown, who visited and noted the beauty of the Mount Auburn Cemetery in Cambridge, Massachusetts, and wanted to do the same thing here.

"And so the family said if we can come up with somebody famous it might help

bring attention to our cemetery," he explained in a 2014 KET interview.

"Apparently they were in such a hurry to do this, and I wonder if it was because the state

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